

Lithographien von Lithographs by
 THEODOR HOSEMANN

Speisekarte des Vereins zur Förderung des Gewerbefleißes, 1842
Menu of the Society for Encouraging Industry, 1842



Tischkarte des Vereins zur Förderung des Gewerbefleißes, 1838
Menu of the Society for Encouraging Industry, 1838

The decades following upon the Wars of Liberation have been called the age in which Prussia had once again to tighten her metaphorical belt. But was Herr "Biedermeyer" really such a model of simplicity and modesty? Anyone glancing at the reproductions of menus of that age (1816—1848) will "have his doubts" at least as far as eating and drinking are concerned. Glaßbrenner, that inimitable portrayer of the Berliners of that day, certainly had some good reason for publishing a series of thirty brochures entitled "Berlin, wie es ist — und trinkt" (Berlin, how it is—and drinks). Theodor Hosemann Berlin's most popular