



Speisekarte Menu  
 Lithographie von Lithograph by  
 PAUL MEYERHEIM, 1869

religious pictures. Finally attention must be directed to the delightful little card drawn by Ludwig Burger, the best-known Berlin illustrator and advertising artist of the 'Fifties and 'Sixties, on which he invited his friends of the younger artists' society to a "Bowler" (claret-cup) party. Rarely are artistic designs to be met with on the menus of restaurants. One interesting exception is the menu of a wine-house whose jovial proprietor was Louis Drucker, a well-known Berlin character. G. Berger designed it whereby he made extensive use of the border with which Adolf Menzel decorated a portrait of Drucker. A genuine piece of Menzel malice is to be found in Berger's picture of Drucker's summer restaurant near Potsdam. The artist has drawn waiters with table-napkins instead of heads riding on ponies as they serve the guests. The cleverly drawn menu with numerous figures was designed for a lager-beer fête presumably in the Tivoli and has been ascribed, and probably correctly, to Gustav Bartsch.

Translated by Flora Salmond-Volkmann