

It is a curious fact that German art of the nineteenth century nowhere worthily reflects German ocean shipping albeit in that age a romantic glamour still enveloped the sea-faring life. For this reason we have no pictorial documents executed by the painter's brush or graphic artist's pencil which would give us a faithful and vivid picture of those years that saw the rise of German shipping from modest beginnings to international fame after a hard but successful fight to hold its own in competing with the merchant services of other maritime countries. The only witnesses of this development apart from a few "passage prospectuses" issued by prosperous shipping companies and what are known as "flag chart's", are captains'

