



God vind fraan nord



pictures which today are to be found here and there in the houses of old seamen's families. Executed with loving care and exactitude these faithful reproductions of old sailing vessels and steamships are interesting as mementoes but can hardly be evaluated as real artistic achievements. The lack of pictorial records of those early days of German shipping is all the more regrettable because owing to the tempo of our present-day life we are in danger of severing traditional ties and of losing contact with the epoch that saw the rise and development of our shipping. Hermann Ahrens, the graphic artist whose work for the