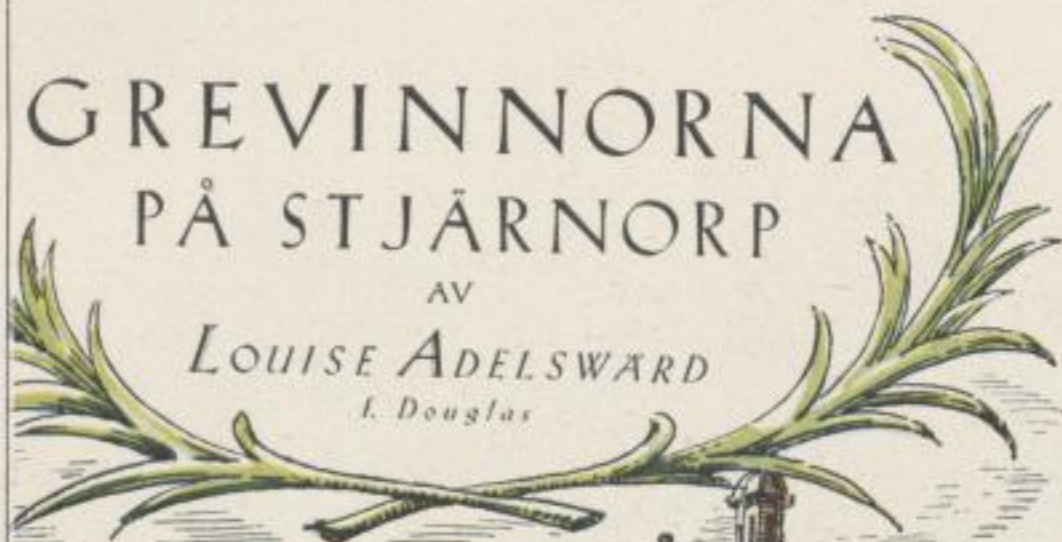


and typography of the books for which he himself is responsible. He decides the lay-out, draws suitable vignettes and full-page illustrations and designs titles and bindings. Thus works are produced to be judged in terms of a harmonious whole in complete relation. A striking example of this kind of work is "Fredmann's Episteln" and "Sänger" by Carl Michael Bellmann. The anaerotic voluptuousness of this popular Swedish writer made a special appeal to Berg. The large number of vignettes in these two volumes are



Buchumschläge und Vignette
Book-jackets and vignettes

