

which may be considered the best ever produced for one of Goethe's works, for they are in absolute harmony with the spirit and atmosphere of the Elegies. The vignettes too are impressively symbolical. However, Yngve Berg does not devote himself exclusively to classicist designs. His versatility is evident in his other work to mention only his pen drawings to "Dans Minnen" which show the remarkable power with which the artist can depict the human body in motion. Study trips to Vienna, Prague, Venice, Paris, Greece and Spain enriched Yngve Berg's experiences. A Greek travel book



YNGVE BERG

Packungen für Kerzen
Package for candles

Liljeholmens



Kyndels Måssö ljus

and "Hellas und Hisperien" by Emil Zilliacus contain some delightful landscapes and pictures of Greek national life. Yngve Berg has a gift for drawing animals in a lively spontaneous style as is evidenced by his vignettes of animals drawn in soft chalk to Lafontaine's Fables. However, he does not forget his own native land and people. He portrays every type of Swede engaged in all sorts of occupations to cite only the 1940 Almanach for Almquist & Wiksells. His men and women are just as much rooted in their native soil as those in