



Theaterzettel

In the autumn of 1854 a young painter with a light brown beard arrived in Munich. His name was Wilhelm Busch. The Academy, however, was not much to his taste. He preferred the Artists' Club "Jung-München" founded the previous year by a group of young geniuses who considered the usual artists' societies too conventional, in fact too bourgeois and philistine. Over their tankards of beer these young men did not allow themselves the usual ecstasies over romanticism in art common at the time, instead they posed as satirists ironically mocking mankind including themselves. This was just the atmosphere that appealed to the new arrival. On November 25,

OCCASIONAL DRAWINGS  
BY  
WILHELM BUSCH



Tanzkarte  
Programme for Dances