



Heinz von Höllestein.  
 oder  
 der Unschuld Sieg und Rettung. 2. u.  
 Großes Ritter-Geister-Schau- und Spektakel-Stück  
 in 7 Acten.

**Personen.**  
 Heinz — Höllestein, Raubritter.  
 Gyrion — Rippenstoll, Ritter u. Beigeist.  
 Hilke, seine Tochter.  
 Conzdia — Truderinger, Gysf. — Heinz' Liebhaber.  
 Dama, seinige Leibknappe.  
 Takt, Leibknappe im Heinz — Höllestein.  
 Wampy }  
 Drako } Knappen.  
 Pipsei }  
 Kurt }  
 ein Schaf (oder Ferkel)  
 das hohe Vehmgericht.  
 Ritter, Geister, Knappen, — Volk.

THEATERZETTEL  
PLAY-BILLS



Das verrätherische Frühstück.

König Bambo XV.  
 Mandavilla wüste  
 Prinz Anoros u. S.  
 Archidostainig  
 Zulu, ...  
 Hanna, ...

Anfang 2 1/2 Uhr.

1854 Busch joined the Club and was soon an enthusiastic participant in performances of plays of the operetta type in which weird horror figured largely. These plays had a vogue at the time. Busch wrote the books of words—incidentally poor stuff—for a couple of them including „Liebestreue und Grausamkeit“ (Faithful Love and Cruelty) and drew a vignette for the play-bill. Wilhelm Busch also designed amusing poster-like play-bills for three more plays, „Das gebackene Herz“ (The Baked Heart), „Heinz von Höllestein“ and „Das verrätherische Frühstück“ (The Treacherous Breakfast). Original as this work was, it did not as yet betray the masterly skill of