



Stoffentwurf
Design for dress-material

For the first time Erna Schmidt-Caroll appears in this journal with some specimens of her work. Two exceedingly charming Italian landscapes in colour introduce the series and with a purpose. These two pictures, namely, are intended to preclude any possible misapprehension and to show that Erna Schmidt-Caroll does not narrow her activity to any one particular branch of art but is a creative artist of a high order as is further evidenced by her paintings and graphic work which should be appreciated and evaluated from this standpoint only. Moreover, her development as an artist was not disturbed by diverting influences. She was happy too in her



Figurine