



choice of masters who gave her a thorough training at the then Art School attached to the State Museum of Applied Art, now the United Schools of Art and Applied Art in Berlin. The young artist studied in Paris for a short time but it was Italy which she repeatedly visited that exercised the strongest and most decisive influence on her receptive mind and vivid imagination. Erna Schmidt-Caroll who is a native of Berlin has for some years past been a member of the teaching staff of the „Kunst und Werk“ School where she instructs a class in figure-drawing and painting. Although this

Stoffentwurf
Design for dress-material



figurine