



reproduced in this issue definitely reveal her point of view, to take only her delicate designs for woven materials or her charming decorative pictures for shopwindows. This work of hers proves that she at all times is perfectly willing to co-operate in practical work of this kind provided she feels she can reconcile it with her artist's conscience and do full justice to its utility aims. Thus it is not surprising that she is entirely successful in her designs which retain in their freshness and spontaneity the full charm of the artist's first inspiration, and, moreover, directly