



Mural paintings for festivities organized by the School „Kunst und Werk“

convey this pleasing impression to the eye of the beholder who is naturally attracted by them. The artist's pen and ink drawings impulsively sketched reveal good powers of observation and what is generally lacking in women a keen sense of humour. However, Erna Schmidt-Caroll's strong point is decidedly her use of colour with which her imagination riots at will producing ever new, strikingly vivid and delightful effects.

Translated by Flora Salmond-Volkman



Transparente Schattenspiele für ein Fest der Schule „Kunst und Werk“  
Transparent Chinese shades for festivities organized by the School „Kunst und Werk“

