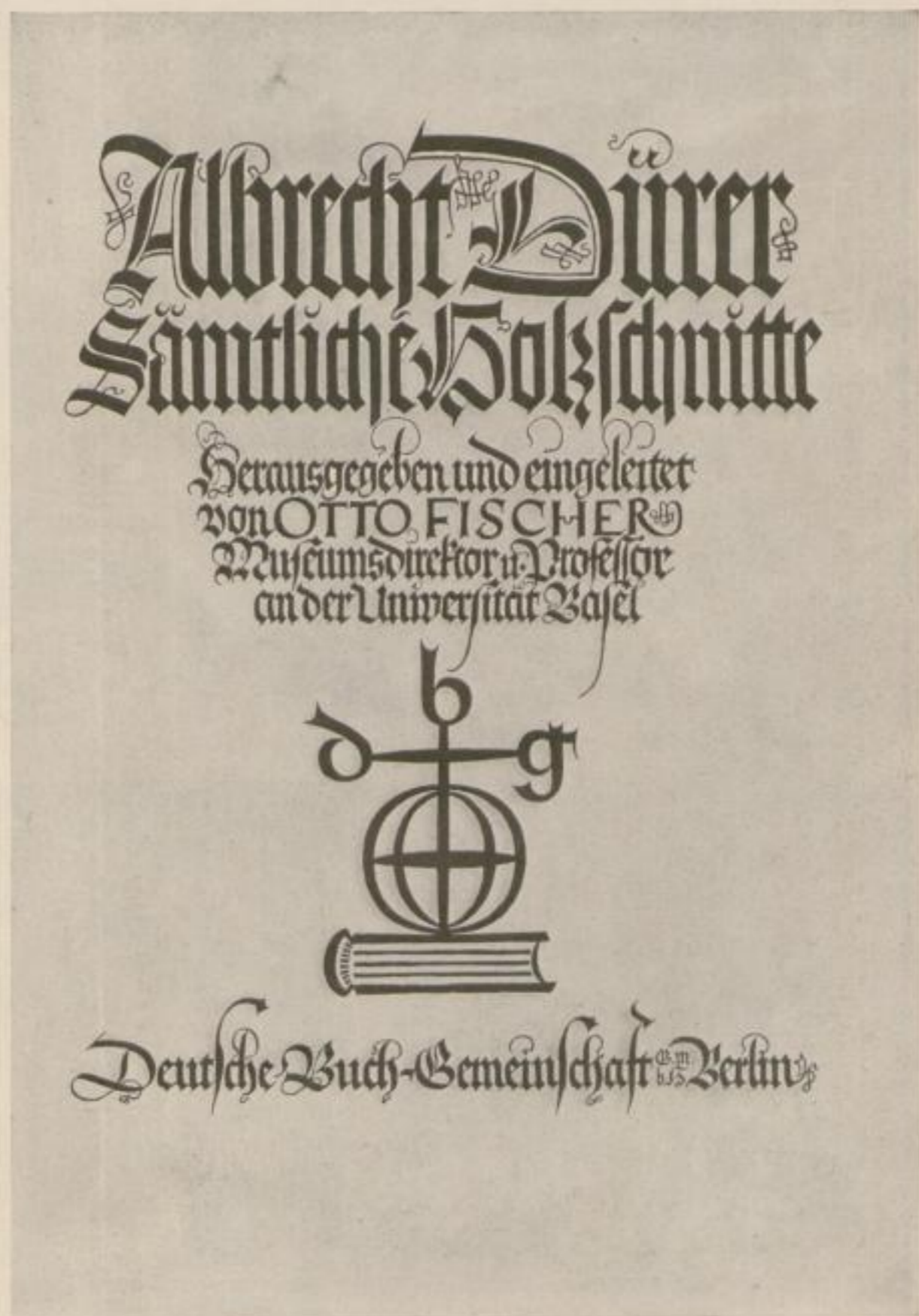


undertook the complete lay-out of books from the well-balanced type to the cover. In fact he gave books an appearance of complete harmony with the ideas inspired by the author. And all the time the artist was loyal to the yeoman stock from which he had sprung, and as he himself has said "was deeply influenced by a knowledge of music. There are pages like the notes of a cembalo, title pages that appear to be accompanied by a rustic lyre; poems by Rilke and Trakl set in Roman type suggesting the solemn strains of a string quartette played on old instruments; upright, proud letters with a life of their own like Chopin's



E.R. Dogenauer

Buchtitel und Marke
Title of book and device



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