

multiform these are will be observed in the diversity of the subjects dealt with. In addition to his graphic work Harald Damsleth has been eminently successful in large-scale exhibition work, for his ability is obvious and his taste impeccable. This is particularly noticeable in his recent work for the "Nordmanna Folket" Exhibition in Oslo. This Exhibition was of great politico-cultural importance and Harald Damsleth took an active part in its structural arrangement. He designed among other interesting features a decorative mural frieze in which figures predominate and exe-

