



Zeitschriftentitel

Periodical Cover



Neujahrglückwunsch

New Year's card

HARALD DAMSLETH • OSLO



Illustration

cuted a series of pictorial panels on which are depicted in a strikingly vivid fashion scenes from Norway's history. This Norwegian artist, however, displays equal talent and skill in his graphic work for publicity purposes as well as in his smaller drawings which strike an intimate note in their meticulously careful execution. This style of work includes his posters, prospectuses and drawings for books in which the artist reveals his imaginative power and gift of humour. Nor does he scorn on occasion to make use of a supernaturalistic presentation of the subject in hand.

Translated by Flora Salmond-Volkmann