



# MÜNCHENER OPERNFESTSPIELE

MOZART  
WAGNER  
STRAUSS  
PFITZNER

29. JULI-10. SEPTEMBER  
1939

Emil Preetorius, graphic artist, expert in stage-craft and talented draughtsman as he is, upsets the usual theory that rejects deliberate and thoughtful invention in the process of creative art. Probably he is second to none in his lucid conception of the place, meaning and course of the artistic process within the realm of spirituo-natural life; rarely perhaps has anyone made such use of deliberate thought as a means of attaining lucidity and clarity of style. In all his work from book-titles to designs for the Wagner performances at Bayreuth there is to be found alongside

EMIL  
PREETORIUS



## DEUTSCHER FESTSPIELSOMMER

1939

DUISSELDORF  
REICHSMUSIKTAGE  
14.-21. MAI



HEIDELBERG  
REICHSFESTSPIELE  
12. JULI-20. AUG.

WIEN REICHS-  
THEATERFESTWOCHE  
4.-11. JUNI



BAYREUTH  
BÜHNENFESTSPIELE  
25. JULI-28. AUG.

FRANKFURT  
INTERNATIONALES  
MUSIKFEST  
15.-24. JUNI



SALZBURG  
FESTSPIELE  
1. AUG.-8. SEPT.

MÜNCHEN  
TAG D. DEUTSCHEN KUNST  
14.-16. JULI



MÜNCHEN  
OPERNFESTSPIELE  
29. JULI-10. SEPT.