

PLAKATE
POSTERS



BAYREUTHER
BÜHNENFESTSPIELE
1939
25. JULI-28. AUGUST
DER FLIEGENDE
HOLLÄNDER
TRISTAN UND ISOLDE
PARSIFAL-RING

BAYREUTHER
BÜHNENFESTSPIELE

1933

21. JULI BIS 19. AUGUST
PARSIFAL
MEISTERSINGER
RING

MUSIKALISCHE LEITUNG
TOSCANINI
ELMENDORFF
GESAMTINSZENIERUNG
TIETJEN
BÜHNENBILD
PREETORIUS

intensity of effect a pleasing precision of form and line which can almost be spoken of in terms of mathematical exactitude, a fixation deriving from knowledge of the path to be followed and the goal to be reached. The fascination of this clarity of style is felt as if reading his views on art; here is a man who desires and has acquired the same clarity in his very being and in his actions; the same bright vision and knowledge. Preetorius was fortunate in becoming what he has become without traversing the circuitous path of schools and guidance by other people. Moreover,