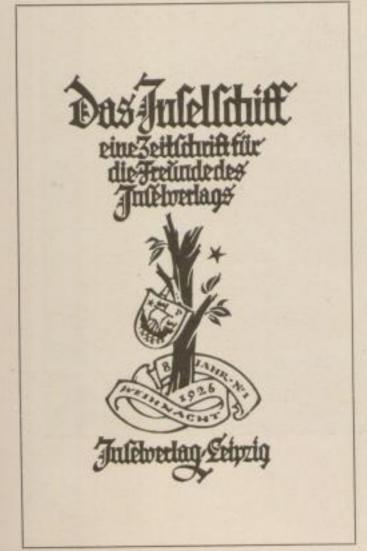




EMIL PREETORIUS

Book-covers

he is a living contradiction of Fontane's opinion that self-taught men always exaggerate. Emil Preetorius did not acquire learning in the usual sense of the word, rather did he develop hand and eye, insight and knowledge. Like everyone else he has experienced tendencies and influences. Frequent mention had





EINE ZEITSCHRIFT DEN FREUNDEN DESINSELVERLAGES IM HERBST 1923

Zeitschriftentitel

Cover for a periodical

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