



Wasserspiele in Versailles

Fountains play in Versailles

quently suffers. In Roger Schall's case, however, you find a method of expression that with unfaltering sureness masters characters of the most varied description. Roger Schall plays with extraordinarily delicate effects and powerful contrasts. He is the practitioner and the Romanticist, the man of the studio and the reporter. It is always immaterial what subject he photographs, it is always a "Schall" picture. Undoubtedly