



Illustrations for Indian tales

for so long remained uncultivated. Some drawings representing the last stage of Staudinger's study were already reproduced in this journal in October 1933 and revealed the artist's outstanding talent for figure drawing for sport and fashion and for free composition. Staudinger designed a series of posters for the Reich Post Office in Nuremberg which were intended to instruct the public. After

working for some years in a Stuttgart propaganda institute Staudinger began to devote his attention to an ever increasing extent to book-illustration. Given a free hand in co-operating with publishers Staudinger's great gift for figure drawing combined with his astonishing power of invention could do full justice to any literary text. This is evidenced in his lightly drawn illustrations to a book on In-



Selbstbildnis  
Selfportrait