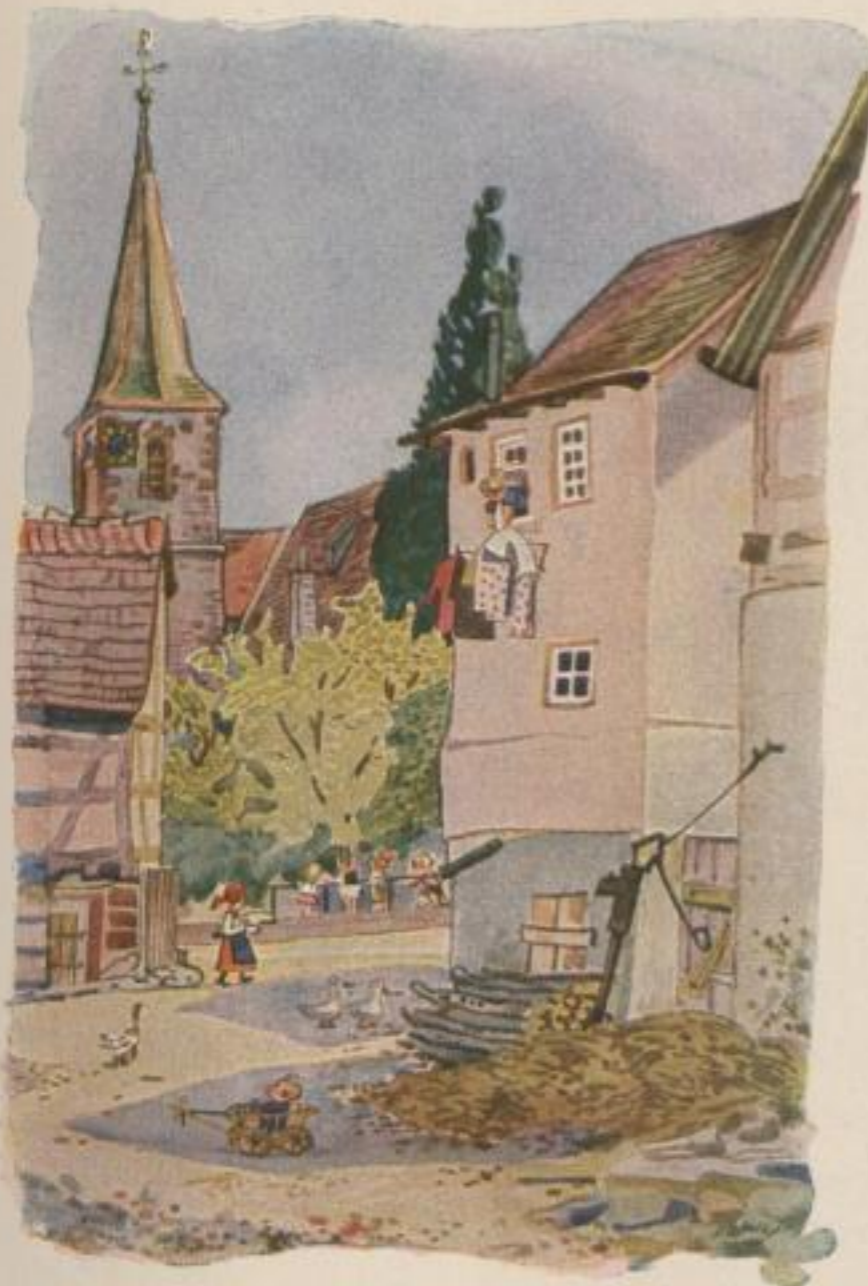


Frank

Illustrations from "Westermanns Monatsheften"



An appreciation of Hugo Frank's work along with a series of his drawings and illustrations is published for the first time in this journal. He is one of those thoughtful and reserved artists who do not talk much about themselves or their work in public. Indeed any one inspecting Hugo Frank's delightful drawings and noting their careful execution might be tempted to assume that he had never left his Swabian home so faith-

fully does he portray its people and the idyllic charms of its countryside. However, this is not the case, for before Hugo Frank settled down in a quiet suburb of his native city Stutt-

