

having resided for some time in several of its capitals with a view to studying country and people. His faithful and good-natured representation of scenes made his drawings extremely popular in these northern climes. Travel in other lands widens an artist's vision, and the sight of new conditions and the characteristic features of other nations evokes a new and original way of seeing things. There is, however, serious danger that the artist's own characteristic outlook becomes watered-down in the process and finally vanishes altogether. It says much for Hugo Frank's talents that he never lost his own distinctive aim and outlook, and that despite his power to understand and steep himself in strange, new conditions he nevertheless remained what he is, a real Swabian who from the angle and standpoint—to employ a much-abused term—of an inherited tendency digests in his own way and handles with individuality of style impressions

