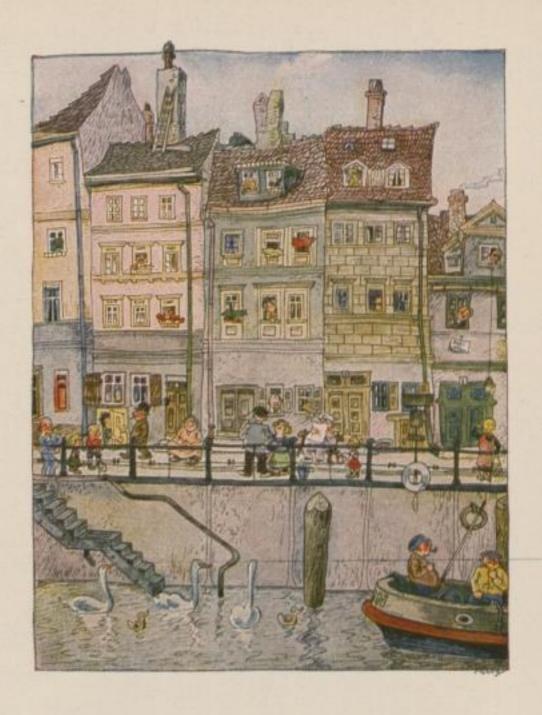
Hugo frant



that cross his path. Moreover, his humorous sketches of strange lands and customs are pure and unadulterated Swabian productions as is exemplified in their thoroughly good draughtsmanship and the artist's sympathetic approach to his subject. Incidentally, the interesting fact can here be established that Hugo Frank owes his successes as a contributor to foreign periodicals precisely to this characteristic style of his that makes no concessions. It is true that the excellent qualities of Hugo





Ansichten von Alt-Berlin aus Westermanns Monatsheften Views of Old-Berlin from "Westermanns Monatsheften"



Frank's drawings are best and most spontaneously revealed when he represents local subjects in his Swabian home, a task in which he excels. With what loving devotion and ob-

