

A dreamy, delicate, boyish face, eyes now tired, now shining gaze at you through spectacles, then of course flaming red hair; this is Mario Zampini, a born artist. He attended no academy of art, neither did he receive any special training for his profession, nor instruction in the technique of brush and oil painting. Nevertheless his work so rich in phantasy and born of the very depths of his soul grips us so powerfully, holds us in its spell that in viewing it with amazement and admiration we are transported into the realm of the supernatural. Readers of this journal will probably feel the same when studying the selections from his work reproduced in these pages. Mario Zampini was born in Florence in 1905 and at fifteen was already working in a printing house. When only seventeen he exhibited some of his work in Genoa and Florence, and in 1932 gave further remarkable proof of his talents with his illustrations to a Dante publication that brought him special recognition from the Government. In 1933,

Illustration zu „Les Fleurs du Mal“ von Baudelaire
Illustrations from Baudelaire's "Les Fleurs du Mal"

