

HANDWEBEREIEN

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ALEN MÜLLER- HELLWIG

Von dem Verfall kunsthandwerklichen Schaffens, der am Ausgang des vorigen Jahrhunderts seinen Höhepunkt erreichte, war auch die Handweberei nicht ausgenommen. Die Neubesinnung sollte für dies Gebiet aus der deutschen Nordmark kommen. Die Belebung norwegischer Bildweberei griff auf Schleswig-Holstein über und rief hier eine gesunde Werkarbeit hervor, deren künstlerischer Haltung das Schaffen der Lübeckerin Alen



Entwurf
ALFRED MAHLAU
Design

At the end of last century when the cultivation of arts and crafts was at its lowest ebb the art of hand-weaving too declined. A new understanding, however, for the latter branch of applied art was to come from Northern Germany. The revival of Norwegian woven tapestries spread to Schleswig-Holstein and gave birth to a sound craft the artistic side of which owed much to the work of Alen Müller-Hellwig, a Lübeck artist. She systema-