



## HAND-WEAVINGS BY ALEN MÜLLER-HELLWIG

Hangings

Design ALEN MÜLLER-HELLWIG

tically developed the simple process of knotting and weaving to the execution of large ornamental rugs and hangings. Thanks to her intimate knowledge of her materials and a fine sense of pictorial forms she successfully harmonized the principle of weaving with the demands of graphic design and painted decorative work. The artist was remarkably successful in designing geometric forms and patterns for hangings. The next step to weaving tapestry followed as a natural sequence. The rhythmic-

