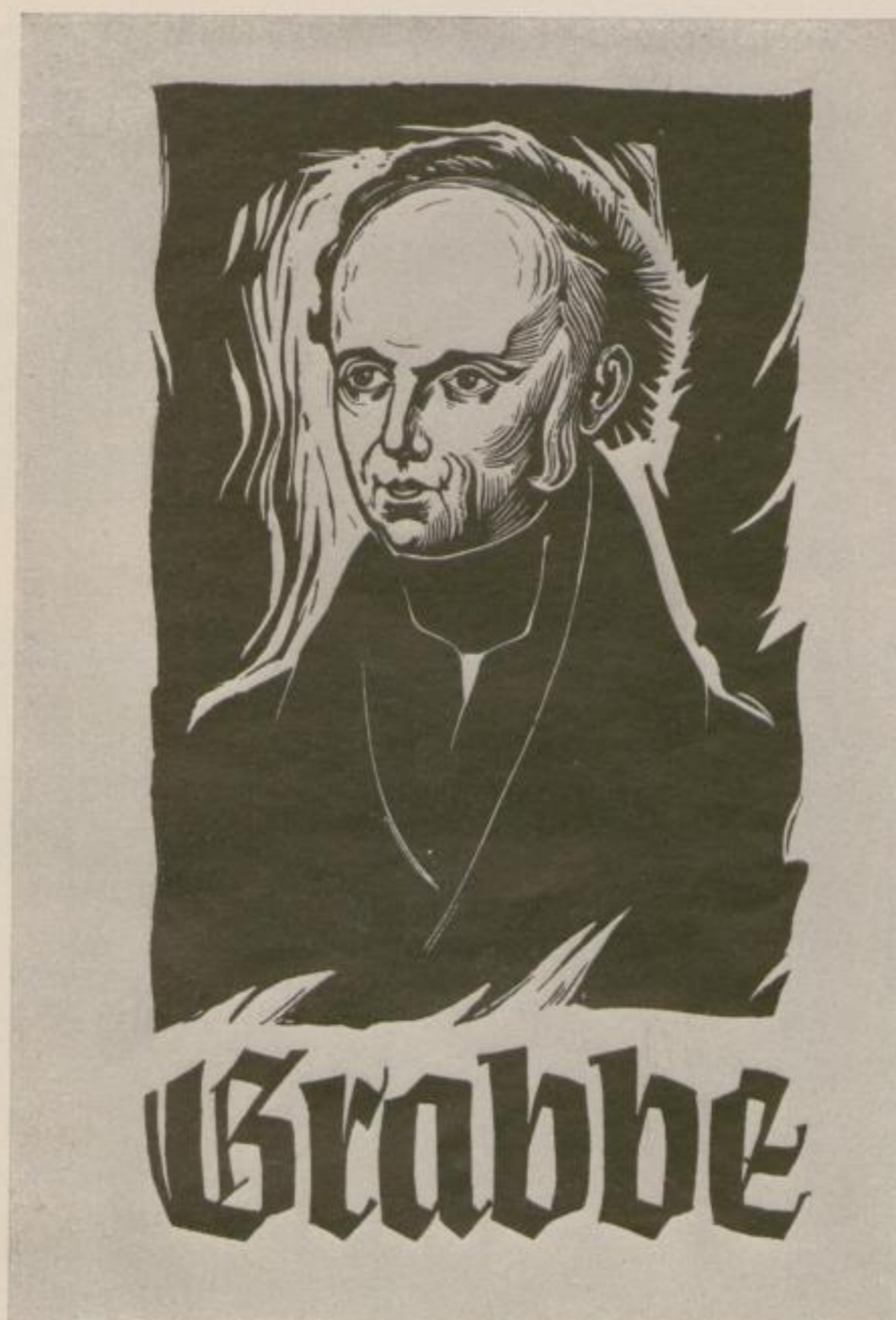


Waldemar Mallek's work undoubtedly reflects his origin and environment. Those who were hitherto unaware that he is a son of the "red earth" and was born at Münster in Westphalia will find these facts revealed in the selected work reproduced in the current issue. These leaves betray both in subject and manner of execution their creator's Westphalian home. Waldemar was apprenticed to a craftsman in metal work before beginning his course of study at the Arts and Crafts School in Münster where he had the good fortune to have Hans Pape as his master, an



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