Parageientulpe Parrot-tulip



\* MANUFAKTUR \* DMI \* 1942

> terns for the fabrics are either designed by experts in the Institute's studios or are executed by independent painters and graphic artists who possess talent in this direction and are sufficiently interested in this kind of work. It should be noted in this connection that Frau May has a strong objection to everything savouring of rule-of-thumb work or one-sided specialization and

