

Gabriel-Fournier who was born at Grenoble in 1893 is a painter who transmits his ideas of the world by a technique that is pleasing and direct in the highly cultivated language of French colour. Since 1915 he has been a devotee of the woodcut and expresses his own opinions on it in the following words: "For a long time I hesitated between the more convenient technique of using the painter's method of making the white appear in relief (at that time I made a woodcut



Illustrationen für eine Gedichtsammlung „Die drei Rosen“

Weinetikett Wine Label



GABRIEL-FOURNIER
P A R I S

Illustrations for a collection of poems "The three Roses"

Buchtitel Book Title

