



# NOËL

Zeitungssillustration

Newspaper Illustration

after Cézanne) and the graphic method proper which leaves the lines free and clear. I copied incunabula including Nuremberg work in the collection belonging to the Library of my native city of Grenoble. These studies influenced my style and after studying Maillol's work my purpose was strengthened, for his woodcuts to "The Eclogues of Virgil" in the Weimar Cranach Press are the purest and best typographical and xylographic achievements of our age. After that I tried the

clarity of a pure, expressive graphism that accords perfectly with the typographical element and gives the page harmony and completeness. This is the secret of the linear woodcut, a difficult technique that demands of the present-day artist careful and patient labour in a high degree. It is the one style of woodcut that allows the artist to transmit his emotions and yet remain loyal to the great and real tradition of the woodcut."

Translated by Flora Solmond-Volkman