



Die Rast

Rest

particular technique is dear to his heart and consequently best reveals his aims as an artist. The woodcuts accompanying this appreciation date from various stages in Pál Szücs development as an artist. Taken as a whole they display a clear and definite attitude towards art and despite the striking effects produced by strong and vivid contrasts have nothing harsh about them. Pál Szücs compositions are often amazingly plastic and many of his pictures with their rhythmic movement and tense atmosphere attract attention by their unusual vigour of expression. In Hungary the woodcut has a yet no great vogue and is more or less a medium used by specialists in this form of art. It is certainly not employed to the same extent as in Germany and other lands, and thus it would be highly desirable if Pál Szücs were to assist in reviving this fine old technique and so draw public attention to other Hungarian artists who have likewise devoted themselves to this medium of expression.

Translated by Flora Salmond-Volkman

Pál Szücs  
BUDAPEST



Landstreicher

Vagabond



Siebenbürgen

Transylvania