



ZEITSCHRIFTENUMSCHLÄGE
PERIODICAL COVERS



nounce he added the name of his mother, a Margravine Pallavicini, a name of frequent occurrence in the history of relations between Austria and Italy. Berzeviczy studied at the Vienna School of Arts and Crafts when Viennese applied art was at its zenith. As a student Berzeviczy achieved successes which others could only dare to dream about; for his talents and the work he had to do at the time blended and flowed in one direction: it was a matter of creating what was charming, tasteful and