



Federzeichnungen aus dem Buch  
„Schweizer Bauernhaus“

Schutzumschlag

The name of Gauchat is probably derived from "gaucher", a lefthanded person as Pierre Gauchat's father, a well-known Romance scholar assumes. This definition is certainly correct in Pierre Gauchat's case, for he paints and draws entirely with his left hand. He has inherited from his father the gift of appreciating methodical work and the ability to define a conception accurately and describe it exactly. This will to grasp everything correctly has become a necessity to him as a graphic artist, and he starts upon each new piece of work with this purpose in mind. Just because he is determined to find the one and proper definition of the task in hand at the moment his hand is not always visible



Book jacket



Pen and ink drawings from the  
book "Schweizer Bauernhaus"