

and other propaganda are also executed with the same care as to layout and composition. He himself has been personally responsible for the typography of all this publicity work and it says much for his success in this particular branch of his activity that the Ministry for Popular Enlightenment and Propaganda entrusted him with the layout of a brochure for the Ohm Krüger-Film. It is indeed regrettable that the pamphlets and brochures compiled by Heinz Hammers cannot for technical reasons be reproduced so as to reveal all their charm especially as some of the titles are fine examples of blind-stamp-



Plakat Poster

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PAUL SCHEURICH  
Design

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