



DEUTSCHES OPERNHÄUS BERLIN  
MAKES USE OF PUBLICITY

ing. All this work reveals throughout impeccable taste and has that distinctive style which alone is worthy of a place of such cultural-political importance as is the Deutsche Opernhaus and in fact should be taken for granted. Trsl. by Flora Salmond-Volkman

Entwurf v. AXSTER-HEUDTLASS Design

Theater-  
programm  
  
Theatre  
Programme



Josephine, Markt der 1. Act nach romantischer Sitte



1. Act - Exposé Paul Mahoney



Antiquarische in 'L'Amour' von Paul Mahoney



'L'Amour'