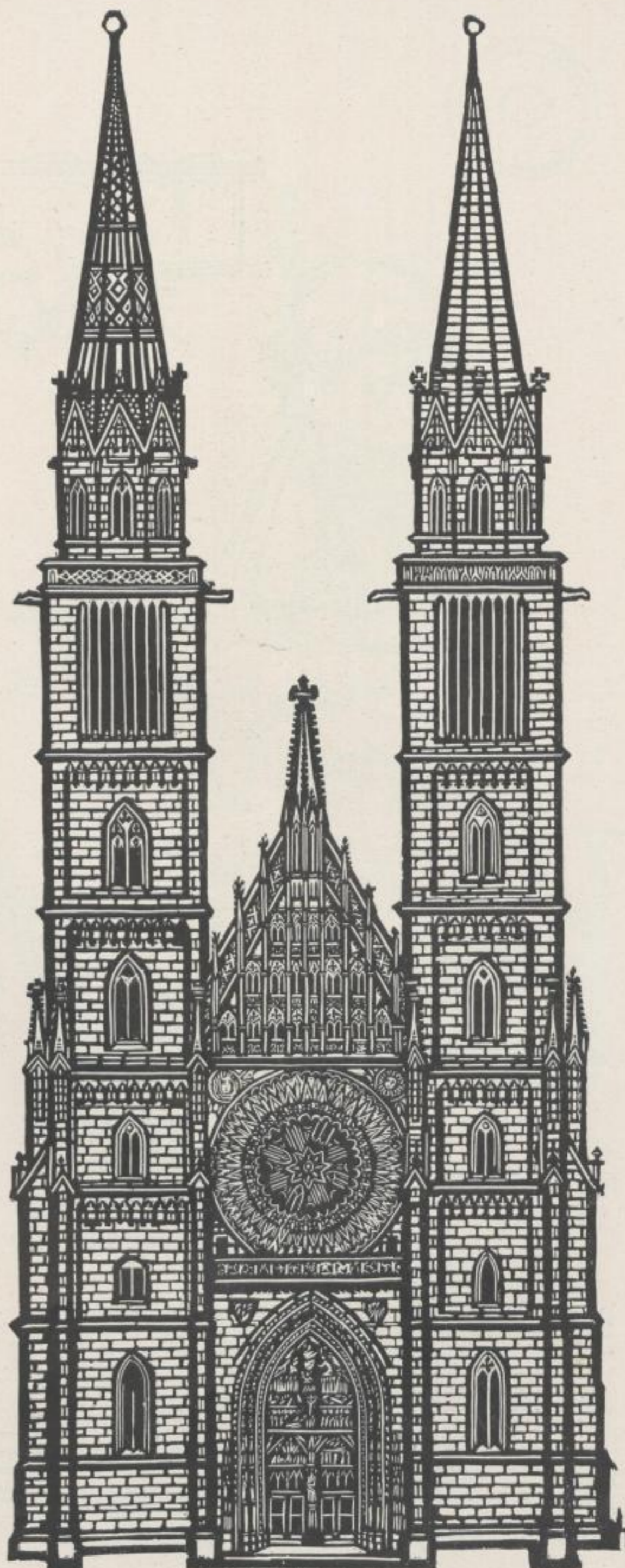


Lydia Sasulin

NÜRNBERGER KUNSTDENKMÄLER
CULTURAL MONUMENTS IN NUREMBERG



Sebaldusgrab



Sankt-Lorenz-Kirche

attention to the woodcut and were fortunate in having an excellent teacher in the person of Alfred Finsterer. Examples of their work reproduced in the current issue afford proof of the success of these young artists whose work, moreover, reveals a natural talent that wisely directed by Alfred Finsterer has already attained independence in expressing form. Wiltraud Jasper's illustrations display draughtsmanship of a high order as well as vigour and vitality, and would appear peculiarly well adapted to book art. The woodcuts severe in form executed by Lydia Sasulin