



Faenza um 1470



Schnabelkanne - Florenz 1450



Faenza um 1490

craftsmen inspired by the joy of creative work. It is in striking contrast to the outstandingly plain jars used by pharmaceutical chemists of our time. As early as the 15<sup>th</sup> century the import of majolica ware that was first brought over the Alps from Italy assumed considerable dimensions. It consisted mainly of costly show pieces and to begin with was used for publicity purposes. At a later date Dutch and German pottery manufacturers successfully monopolized this market. Ornaments, figures, heraldic devices and lettering



Italienisch um 1540

cover the bodies of these ancient vessels with an astounding variety of motifs. The dominating colours are blue, a vivid yellow with green and a manganese-brown violet hue. Shell-work adorned with flourishes and painted a voluptuous blue is a transition to the more vivacious forms of the Baroque period with its putti heads, horns of plenty and great bunches of fruit. The face of the letters shows the transition from the upright Gothic minuscule types of an earlier period by way of thin Roman lettering to the fat-faced roman



Florenz 1465



Um 1500



Florenz 1470



Faenza 1520