



Deutsch um 1780

letters of the Baroque age with its peculiar thick lines. In spite of the richly painted, decorative patterns on this pottery it was the lettering in the whole composition that dominated the most effective surfaces in clearly defined fields. When the 18th century was on the wane and during the Biedermeier period that followed there was a tendency to use italic letters in the decorative work of that time. This was replaced by the clear, upright Roman type which for the last century or so has figured on the labels of the now plain semi-translucent white or brown glass bottles filling the shelves of pharmaceutical chemists' shops. Ornamental and figured designs have virtually disappeared; the rich and beautiful ornamentation of a century-old, masterly craftsmanship found an end in the plain forms preferred by science.

Trl. by Fl. S.-V.



Holländisch um 1790



Bemalte Glasflaschen - Um 1780 - Deutsch



Englische und holländische Teebüchsen - 18. Jahrhundert