



Illustrationen zu Reineke Fuchs



Illustrations to "Reineke Fuchs"

Lucien Boucher was born at Chartres, at the foot of the ancient Gothic Cathedral. Indeed it is quite possible that his forefathers were among the skilled craftsmen who once helped in the erection of this glorious edifice, for memories of the incomparably beautiful stained glass in his Cathedral have accompanied him from the very beginning of his career. It was these deeply rooted memories that led him to prefer "imagerie", the making of pictures, to painting and awakened in him his partiality for striking and vigorous colours in addition to influencing his development as an artist far more strongly than any theory or systematic training could possibly have done. Lucien Boucher's illustrations betray a distinct preference for "imagerie populaire" or popular pictorial art. And indeed as an illustrator he prefers works that allow this attitude of mind and his imagination free play. One instance of this are the illustrations shown in the current issue and which may

Schmuckleiste

Decorative margin

