

ERIK STOCKMARR



Zirkusskizze
Sketch of circus



Illustrationen aus einem Zirkusbuch
Pictures from a circus book

We know Erik Stockmarr, the Danish graphic artist from his pictures of the circus in which he portrays the world of clowns, tamers and exotic figures either in alluring pen drawings more or less in the nature of sketches or in vigorous aquarelles which could easily be enlarged from their present size as illustrations to the large-scale dimensions required by advertisement pillars and hoardings. A keen

observer with a delightful sense of humour Stockmarr conjures up the inventory of this modern Noah's Ark. We see the lion-tamer coaxing his beast into amiability, the grooms in their flapping galasuits, oily Eskimos bemused with sleep from the motley show of races and the mournful clown in the loneliness of a circus night or the train with the droll menagerie puffing off to an unknown destination in high good humour. — Now when a painter associates himself so closely with a circus and travels about with it

