



Plakat für die dänischen Staatsbahnen  
Poster for Danish State Railways

towards reality and its practical demands. How often too has he changed his career. After leaving school in 1923 the eighteen-year-old lad got a job in a ship-builder's office. He attended evening classes at a commercial school and only the hours of night remained in which he could develop his natural talent for drawing. After three years of this kind of life Stockmarr gave up his job and took drawing lessons at the Technical School in Copenhagen. Soon afterwards

Plakat für eine Brotfabrik  
Poster for a bread-factory

