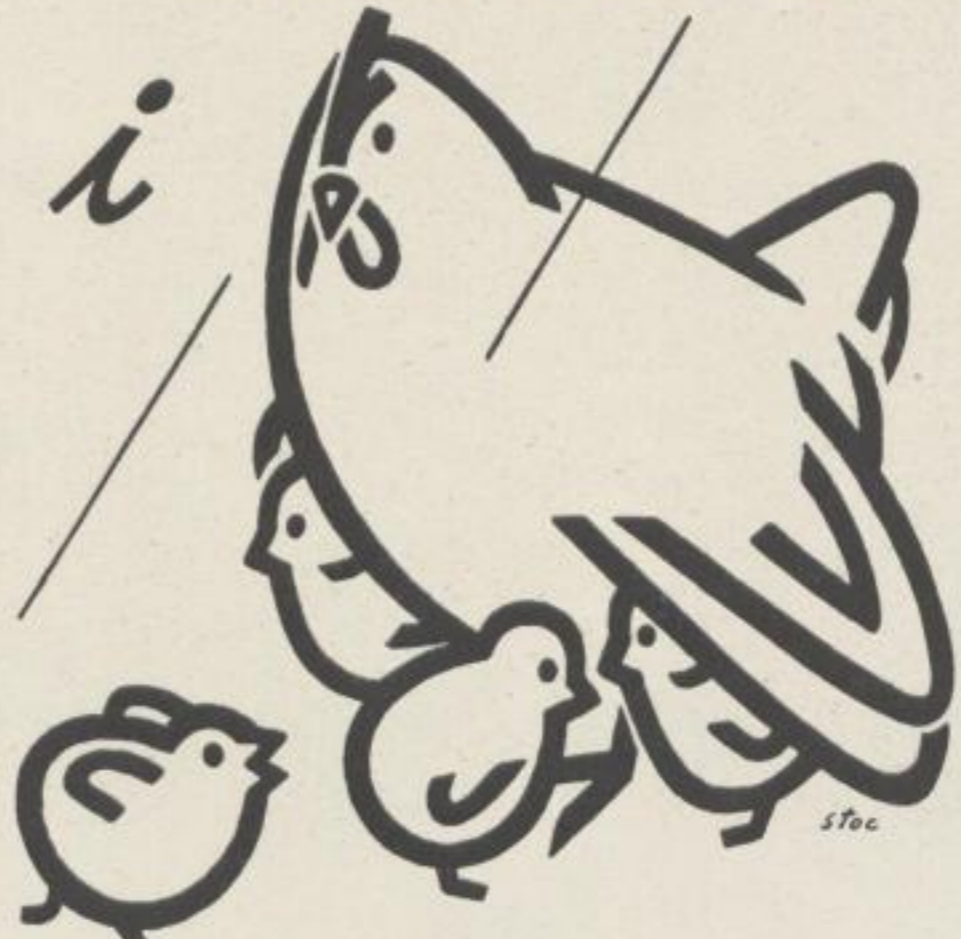


ERIK STOCKMARR

he obtained work on the staff of the newspaper "Berlingske Tidende" as a designer of advertisements. However, he lacked confidence in his artistic ability and for this reason continued his studies with Rostrup Böyesen, an excellent art master. He paid for his training by again drawing advertisements. Then he was a winner in several competitions for posters and finally the attention of the public was attracted more and more to exhibitions of his work. Stockmarr then began to travel for purposes of study and visited Germany, Holland and

Anzeige für eine Versicherungsgesellschaft
An insurance company's advertisement

Dæk Dem
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DET GJENSIDIGE FORSIKRINGSSKAB
DANMARK



Reklamefigur, die den Begriff „Humor“ symbolisiert
This advertisement is symbolical of "Humour"



Reklamefigur für eine Halspastillenfirma
Die Figur symbolisiert den Begriff „Erkältung“
Firm advertises throat-lozenges The figure symbolizes a "Cold"