



Illustration für eine Novelle
Illustration to a short story

ERIK STOCKMARR

Italy. He spent some time with a circus where he obtained ideas for his humorous books and articles. Whilst engaged in this work he discovered his literary talent and at once began to specialize in short stories and squibs. They achieved immediate popularity and soon afterwards the artist—who is of German descent on the maternal side—sought a larger arena for his activities and found it in the German press. Stockmarr, however, always combines this sideline of his with applied art which he can so ably present to us in all its paces.

Trl. by Fl. S.-V.

Illustration

