



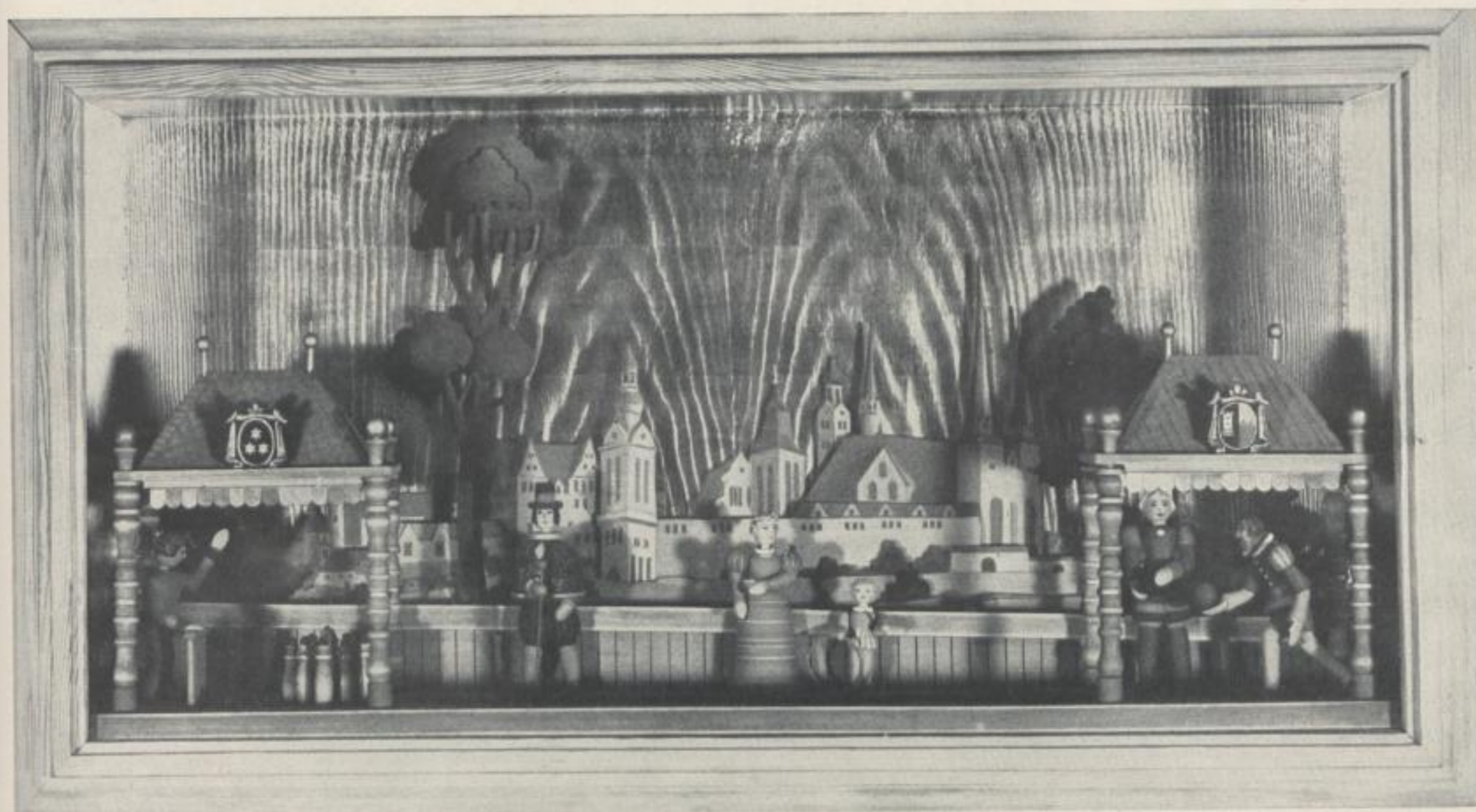
Amme Nurse

of the German Labour Front whose leading architect Prof. Schulte-Frohlinde commissioned Fabrız to undertake some large-scale decorations for exhibitions inaugurated by the German Labour Front and "Kraft durch Freude" (Strength through Joy) festivities and functions. For the first time at the International Handicrafts Exhibition in Berlin huge plastic groups of figures made of coloured straw decorated the gable ends of the "Kraft durch Freude" pavilions. Using the technique he employed in making straw figures the artist successfully experimented in producing similar



Wooden toys

Chinese



Gedrechseltes Modell einer alten Kegelbahn im DAF-Haus, Berlin

Model—turner's work—of a skittle-alley in the House of the German Labour Front, Berlin



Bilderbuch-Figuren

figures in wood-wool, plaited wood-shavings and wire work. In conjunction with the Amberger Firm, makers of plastic models in pasteboard he discovered the material basis for the production of huge full-scale figures and armorial bearings. In addition to his talent as an artist Carl Fabrız is a born organizer and possesses, moreover, the gift of arriving at quick decisions. He is a past master in overcoming technical difficulties thanks to his skill in making calculations and arrangements, incidentally a valuable attribute particularly in the case of exhibitions and festive



Figures taken from a picture-book