

and an insight into many vexed problems of the day. However, the strong ties that bound the country-bred artist to Nature in his native Franconia prevented him from treading the devious paths of speculative theories concerning art. Griebel's work as a painter developed successfully and was well received and duly appreciated at exhibitions. While still an art student Griebel had made efforts to revive in a form worthy of art the historic style of the silhouette. His own distinctive work in this direction



helped considerably in establishing his reputation as an artist. This additional gift combined with a rich store of ideas produced work of a unique character. There is always something enigmatical about this black-and-white art limited as it is to dark surfaces and outlines. Fritz Griebel is a wizard in conjuring up these visionary shades. His strongly imaginative pictorial compositions are based on his true feeling for space. They are a pot-pourri of fables and the unreal realms of fairyland familiar to us



Silhouettes: Spring—Summer—Autumn and Fire

Studies. Pen-and-ink drawings

