



Calendar Vignette

Herbst-Stilleben
Autumn Still-life

F R I T Z G R I E B E L

from the folk-song. Reality is blended here with romantic day-dreams but a refreshing note runs through it all and prevents any relapse into sentimentality. In the artist's opinion these silhouettes are a cross between a graphic surface and delicate relief. The velvety black paper when cut into silhouettes has little substance of its own but when pasted loosely on to costly handmade paper the silhouettes produce small vivacious shadows of their own. Griebel has a marked preference for antique figures of women and youths with Greek



Illustrations to the book "Bamberg Gardens"