

DAS SCHWEIZER HOTEL

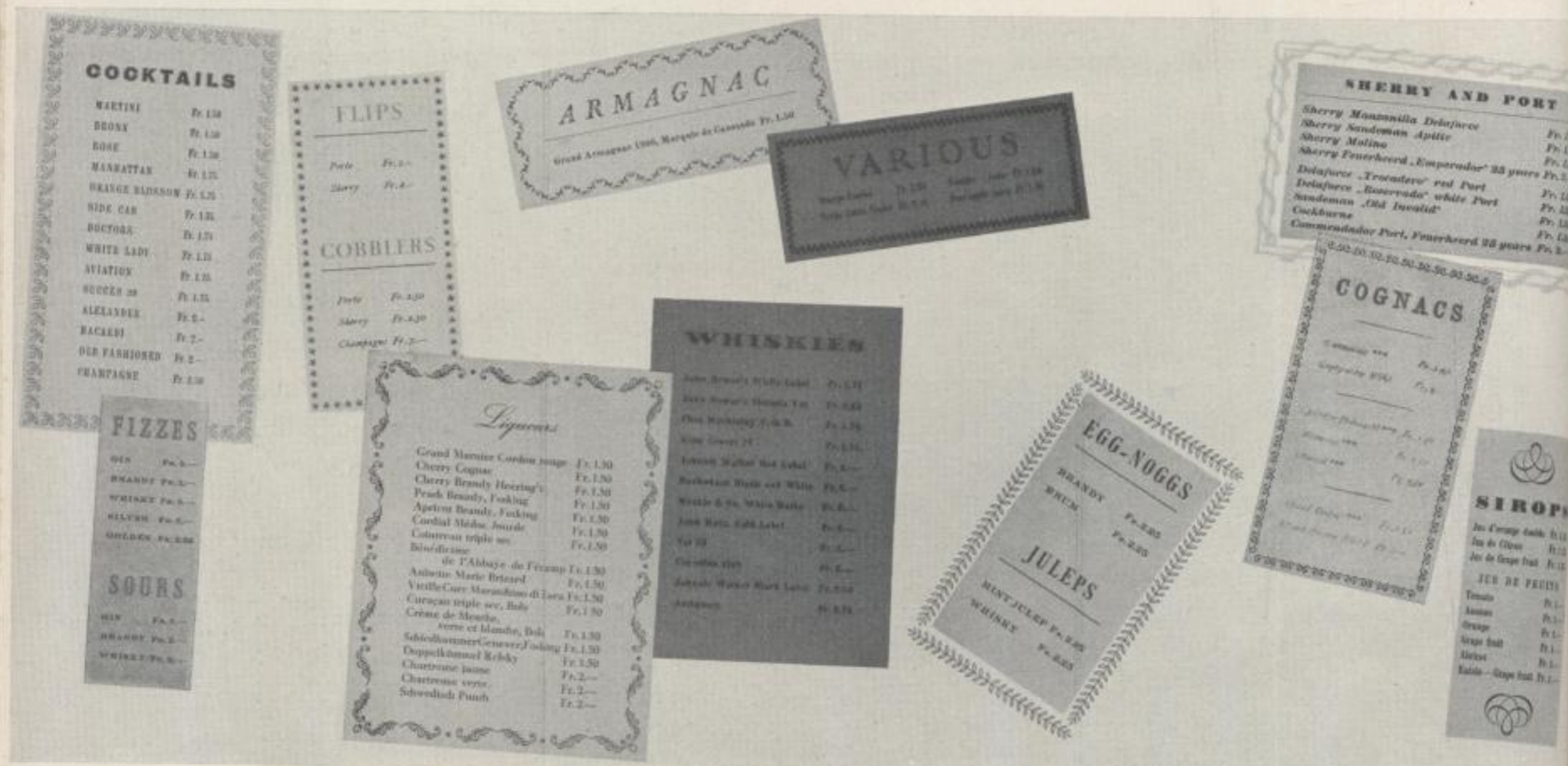


BAR

SCHWEIZERISCHE LANDESAUSSTELLUNG 1939 ZÜRICH

typography and of graphic art. Walter Herdeg avoids to an ever-increasing extent the impersonal, international kind of travel publicity. He would appear instead to return to his years of study with Professor Hadank and this style of using brush and pen. Thanks to this emancipation and to his truly masterly command of various techniques Walter Herdeg has discovered his own style. With infinite patience and dogged determination he has solved a number of problems in a masterly

Titel und Innenseiten einer Getränkekarte



Title and pages of a wine list