



„Die Mandnacht“ aus dem Buche „Sommervögel“, Schaffstein-Verlag
 “Moon-lit Night” from “Sommervögel”, Schaffstein Press.

imagination not to mention the vivacity that marked drawings invariably warmed by poetic emotion. Thus he kept awake the child's imaginative capacity in his own personality. Looking backwards, however, on this the painter's anniversary to his childhood's days passed at Tägerwilen in Thurgau, the home of his grandfather, a peasant-farmer of a contemplative turn of mind and a great lover of animals to boot, we may liken his later work to a seed from Böcklin's fantasy which falling into a Swiss peasant's garden sprouted and grew to remarkable efflorescence. For just as primitive hybrid creations in the shape of tritons and



Neujahrsglückwunsch
 New Year's Card