



Pfingstrose
aus dem Buche
„Der Gartentraum“,
Schaffstein-Verlag

Peony from
„Der Gartentraum“,
Schaffstein Press

„Die
die G
aus d
„Der
Schaff
Nettle
poiso
„Der
Schaff

ERNST KREIDOLF

mena which accord perfectly with the structure of their growth, and only the slender arms, the calm, delicate face of the flower are reminiscent of the fact that something of the human form still clings to these fascinating creations of the imagination.—Albert Welti who has much in common with our painter once spoke of his own imagination in terms of “a house of whims and fancies”. No less eagerly than his friend and compatriot did Kreidolf pursue his whimsical thoughts quite indifferent to fashionable slogans. He found complete satisfaction in depicting the day of a flower or an elfin night and in expressing his warm feeling for the fairy realm in his pictures of a small world in which when all is said and done nothing is really small. In gratitude and respect we therefore send greetings to the aged gardener who all along has thus lovingly and faithfully tended the tree so familiar to us from the words of the old nursery song: You only need to shake it and down falls a little dream. Trlt. by Fl. Salmond-Volkmann



Vignette aus dem Buche „Fitzebutze“, Schaffstein-Verlag

Vignette from “Fitzebutze”, Schaffstein Press