

wide field of applied art. Among other things he designed the poster with the Pallas Athene for the exhibition inaugurated by the Artist's Colony in 1904 and which might well be regarded in terms of documentary evidence of the artist's extensive work. Only two years afterwards Cissarz received an appointment on the staff of the "Lehr- und Versuchswerkstätten", an Art Institute in Stuttgart. Later on he was appointed head of the book-art department of the Stuttgart Arts and Crafts School. For ten years Cissarz carried on this work in Stuttgart where he trained the goodly number of talented students attending his classes in graphic and applied art. Moreover, he was commissioned by the City of Stuttgart to execute decorative paintings that were typical of a talent aspiring to great things. Mural paintings in the Town Hall buildings and the Court Theatre were the result of these activities, and leading Stuttgart publishers, to mention only Union, Speemann and Hoffmann, secured the artist's services for their particular work. After ten years of successful work in Stuttgart Cissarz in 1915 was appointed head of the department for decorative painting at the Frankfurt School of Applied Art. In addition to teaching Cissarz had time and opportunity to devote himself more closely to painting. For the time being applied art had a secondary place in his activities. There was hardly an art exhibition that did not include some of the artist's paintings, etchings or drawings. Cissarz retired in 1940 but by no means rested on his laurels. With tireless energy he continued his work as a creative artist and success never failed him. In 1942 he was awarded a prize for his picture "Fruit and Future" in the Painting Section of the German Fine Arts Subsidiary Organization, and this work was on view at the great Annual Exhibition in the House of German Art. Moreover, during his last illness Cissarz was paid the honour of receiving an invitation from the Italian Minister, Signor Farinacci to enter for the fourth German-Italian Art Competition for a work "New Europe takes its being in sacrifice". Only a few German artists were selected to compete for the "Cremona Prize". Both at home and in other countries the artist has received the recognition which is his due for the fruits of a rich life. His death means the loss not only of one of the pioneers of the revival of graphic art but of a great German painter also.

Translated by Flora Salmond-Volkman



Erste Form eines Buchumschlages 1903
First form of a book-jacket (1903)

J. V. CISSARZ



Spätere Form dieses Buchumschlages
Later form of this book-jacket